

MARGINI

A FILM BY NICCOLÒ FALSETTI AND FRANCESCO TURBANTI



FANDANGO
S A L E S

SYNOPSIS

Edoardo, Iacopo and Michele are the three young members of a punk band from Grosseto, a small and quiet town in the Tuscan Maremma.

Tired of performing in cheap contexts like embarrassing local festivals, they finally have the opportunity to open for a popular American punk hardcore band in Bologna, the Defense.

While they are loading the last pieces of the equipment on the car, they receive a call from the organisers: the concert fell through.

Edo, Iac and Miche don't give up. The Americans scheduled a live in Italy and they don't want to lose the opportunity of playing with such a band: if they can't play with the Defense in Bologna, it means the Defense will come to Grosseto. In a rage, they call the manager of the American band and, surprisingly, they find themselves on the phone with the frontman of the band: Mark Higgins, their biggest idol.

In a quivering voice, they suggest playing in their county town and, unexpectedly, they accept the offer: apparently, they can't wait to visit one of the most authentic parts of Tuscany.

The three buddies start setting up the concert, fired up and totally confident of being able to handle this challenge, even if they don't have a rehearsal room anymore. Nevertheless, the small-town reality and the grotesque mentality of its inhabitants only make things harder, if not impossible: every single detail turns out into a giant and insurmountable problem.

The arrival of the band is inexorably sneaking up and, besides the doubtful turnout of the endeavour, their personal lives are on shaky ground as well. The risk is to lose something precious and irreplaceable that they have always been taking for granted: their strong and unique friendship



DIRECTOR'S NOTES

You know when you're back from a gig and you still got a whole mess in your head? I remember when we were in train, on our way back to Grosseto after the many concerts we used to go to in Rome, Florence, Bologna: we were still high and wound up for the music, the bands and the pogo. We looked forward to locking ourselves up in the rehearsal room and write down that new track we were fantasizing about. We were always on fire! Then we would arrive in Grosseto and we would find ourselves surrounded by that strange and familiar sense of quiet and immobility. There we were, back to normality, with the feeling that nothing would ever change in our lives.

It was then, in these very moments, that I realized I was in the middle of a short circuit, in the exact point where two different worlds collide and crash. That disruption kept repeating, over and over, making me feel as if I were wrong and out of place. Though I knew that one day, sooner or later, I would have left that place and escaped that feeling.

This is exactly what punk represented for me: a way to escape. Coming from a small town, we perfectly knew we would have never become the rebellious punks that one can see in the streets of London, New York or Berlin. That image could work on our t-shirts, for the album covers we bought, for the posters that filled our rooms. But it was not for us: us, we knew we would have never become like them and somehow we came to terms with it.

With my friend of a lifetime, Francesco Turbanti, we saw in this contraction a tremendous narrative potential: on the one hand, it would have given us the chance to talk about our generation in a new, unprecedented light. On the other, the narrow-minded town, with all its intrinsic contradictory poetry, would have become for us a great source of inspiration. And above all, what interested us is the contrast between these two dimensions, the clash between these irreconcilable worlds, which has always made us laugh.

Margini is based on such contrast.



CAST

FRANCESCO TURBANTI
EMANUELE LINFATTI
MATTEO CREATINI
VALENTINA CARNELUTTI
NICOLA RIGNANESE
PAOLO CIONI
AURORA MALIANNI
SILVIA D'AMICO

DIRECTOR

NICCOLÒ FALSETTI

SCREENPLAY

NICCOLÒ FALSETTI, FRANCESCO TURBANTI
AND TOMMASO RENZONI

DRAMEDY, ITALY, 2022

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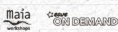
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